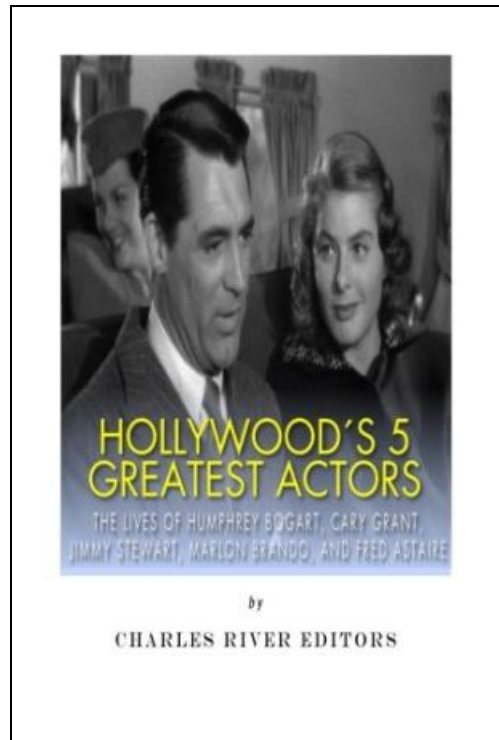


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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****Includes pictures. *Includes actors quotes about their careers. *Includes bibliographies. *Includes a table of contents. In 1999, the American Film Institute released its list of the 50 greatest Hollywood stars of the 20th century, and selecting the best actors out of the bunch was certainly a tall task. The competition was so stacked that men like Gary Cooper and John Wayne were not even among the Top 10. So who were the Top 5 men selected by the AFI? One man has long been considered the greatest male star. From the time he first became a leading man, Humphrey Bogart s screen image has resonated with viewers more than perhaps any other actor. His persona as a tough guy who manages to maintain his sense of virtue no matter how compromising the situation features in some of the most famous films ever made, including Casablanca (1942), The Maltese Falcon (1941), and Key Largo (1949). Movie stars are revered for their ability to captivate audiences, and perhaps no actor has done it as well as Cary Grant, the epitome of the suave, debonair actor who may have been rivaled only by dancer extraordinaire Fred Astaire. Grant offered a version of the male actor that stood in stark contrast with the gangster heroes and hard-boiled film noir detectives that populated the screen throughout his career. If the list was reconstructed today, it is entirely possible that Stewart would rank first. Not only have movies such as It s a Wonderful Life (1946) and Vertigo (1958) continued to gain in popularity even into the 21st century, but Stewart has come to embody an accessible image of American values that is easy...



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