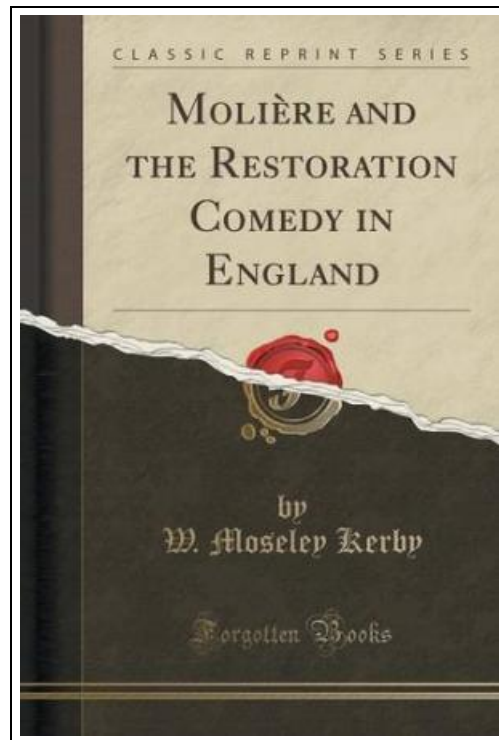


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from *Moliere and the Restoration Comedy in England* Thomas D Urfcy (1630-1723), a minor writer of comedy belonging to the period of dramatic literature with which it is proposed to deal, has inserted a song in *Sir Barnaby Whig* (1681) which contains this line: Moliere is quite rifled, then how should I write? It is intended to show, in the following pages, to what extent the English comic dramatists who wrote during the period ranging between 1660 and the year of the death of Queen Anne, had recourse for ideas to Moliere, his contemporaries, and immediate followers, and what was the nature of the influence so imparted. The following is an outline of the dissertation: Introduction. - I. General survey of Moliere s influence upon the literatures of Europe. 2. The deep impression made by Moliere upon the minds of the English, as manifested in the Preface to *Select Comedies of Moliere* (1732). 3. The Abbe Prevost s description of the popularity of Moliere in England. 4. Dramatic criticisms of Frenchmen who were in England during the years following the Restoration. 5. Prevailing love for the theatres. 6. General influence, other than that of the drama, of France upon England at the time of the Restoration. Chapter I. - Influence of the French comic drama upon the first generation of dramatists who shared with Dryden in the foundation of a classic or regular drama in England. This includes the following names: Davenant, Dryden, Etherege, Shadwell, Sedley. Chapter II. - Influence of Molieresque comedy upon those comic dramatists who appeared early in the seventies. The leading name of this class is Wycherley, with the subsidiary figures of...



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