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Meissonier

By John William Mollett

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 Excerpt: .in appropriate italics.) Alluding to the renaissance of the Christian School in Germany-- Not produced by vulgar admiration of brutal reality, but rather by exaggerating the idea, the dream, at the expense of the form; of the poetry, at the cost of the execution, he calls the contrary tendency now exhibited in the French School, a new theory destructive of all art, by the exorbitant pretension of liberating it from every rule, from every idealization. The Exposition Universelle finds the new school of the Trivial rising up on the field of battle, protesting, by its tendencies and its works, against all the illustrations of modern art: denying art, genius, inspiration, poesy to hold to an impossible caique of Keality. There is no doubt that the Count was a representative critic; or that the followers of Overbeck (who boasted that he never used a model) had no...



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