



Carvers Art-Pa

By Simon J. Bronner

University Press of Kentucky. Paperback. Book Condition: New. Paperback. 224 pages. Dimensions: 8.9in. x 5.9in. x 0.6in. Chains carved from a single block of wood, cages whittled with wooden balls rattling inside -- all made with just a pocketknife -- are among our most enduring folk designs. Who makes them and why what is their history what do they mean for their makers, for their viewers, for our society Simon J. Bronner portrays four wood carvers in southern Indiana, men who had been transplanted from the rural landscapes of their youth to industrial towns. After retiring, they took up a skill they remembered from childhood. Bronner discusses how creativity helped these men adjust to change and how viewers responses to carving reflect their own backgrounds. By recording the narratives of these mens lives, the stories and anecdotes that laced their conversation, Bronner finds new insight into the functions and symbolism of traditional craft. Including anew illustrated afterword in which the author discusses recent developments in the carvers art, this new edition will appeal to carvers, scholars, and anyone interested in traditional woodworking. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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